Meet I Musici Gemelli Violin Duo

February 19, 2026

We were lucky to catch up with I Musici Gemelli Violin Duo recently and have shared our conversation below.

I Musici Gemelli, appreciate you making time for us and sharing your wisdom with the community. So many of us go through similar pain points throughout our journeys and so hearing about how others overcame obstacles can be helpful. One of those struggles is keeping creativity alive despite all the stresses, challenges and problems we

might be dealing with. How do you keep your creativity alive?

For our italian violin duo, I Musici Gemelli, creativity is not just an individual factor, but a shared space. In a Duo, music does not arise from a single intention, but from the meeting of two sensibilities. And it is precisely in this meeting that an enormous resource is found. As one of the few duos of two violins playing classical music, we always try to tell a story through music. To do this, we must live it and feel it as our own. Sometimes we perform music by composers of the past, other times we create something new, as in the case of our latest album, Jesus of Nazareth, composed by Emanuele Stracchi: we have given voice to a profound and intense story through the dialogue of our instruments.

Appreciate the insights and wisdom. Before we dig deeper and ask you about the skills that matter and more, maybe you can tell our readers about yourself?

Our Duo was born from the idea of rediscovering the repertoire composed for two violins. The artistic selection of our programs ranges from Baroque to contemporary. We both earned master's degrees in violin with top marks at the Umberto Giordano Conservatory, followed by a second master's degree in Chamber Music from the Parma Conservatory. We then perfected our skills with the best performers of our generation.

Looking back, what do you think were the three qualities, skills, or areas of knowledge that were most impactful in your journey? What advice do you have for folks who are early in their journey in terms of how they can best develop or improve on these?

Being an artist in the world of classical music is a complex path, full of sacrifices, constant study, and many challenges. Turning it into a profession required years of auditions, competitions, and rehearsals. What we can advise those who want to pursue this career is to focus on what you do best, without getting distracted by what others are doing. In our opinion, the qualities that make the difference are: determination, perseverance, and the hope of always believing in your dreams.

Okay, so before we go we always love to ask if you are looking for folks to partner or collaborate with?

We would now like to propose a possible theatrical adaptation (with actors, script, set design, etc.) of our third album: Jesus Of Nazareth. This album is a World Premiere, recounting the entire life of Christ through a solo ensemble of two violins for the first time in the history of music.

This work combines film music, elements of classical tradition, and

contemporary sounds, a stylistic choice designed to make the work suitable for a wide range of contexts: from theatrical performances to Broadway/Off-Broadway productions.

The album, composed by Emanuele Stracchi, was recorded with a two-time Grammy Award winning engineer for the Hunnia Records & Film Production label and has received rave reviews from some of the most prestigious international music magazines and several record awards.

If anyone is interested, please contact us using the contact form on our website:

www.imusicigemelli.com

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